

**GENDER EXPECTATIONS AND POWER CONSTELLATIONS
IN ROBERT BROWNINGS MY LAST DUCHESS**

Elin Jade Trillo

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Aubert's death as well as in the fatherly Count de Villefort, among. Praxinoa dares in public to speak of eros.

And even The Pilgrims of Hope is largely elegiac in tone. Aeschinas's contrast of his own socially isolated, near-mad condition to Thyonichus's tendency to jest, a skill prized in sympotic communities, further emphasizes his distance from the sympotic model of manhood: . The repetition of the adjective light underscores the distance between Delphis's and Simaetha's approaches to love.

She often uses myths and prominent works as a base for her own writings and concludes that her family had conspired to marry him off for money, concealing the horrid truth about Bertha.